Welcome to Libby!

Libby 101



Introductions

Principal: Andre Hargunani

Counselors: Diana Patitucci (A- L)

Attendance Secretary: Tammi Trimm

Assistant Principal: Kelly Lindsley

Debby Hazen (M-Z)

6th Grade Teachers:

- Becky MacBeth
- Tami Shea
- Debbie Ellefson
- Jessica Saddler
- Jessica Zylinski
- Marla Reynolds
- Shelly Kok
- Becky Jensen

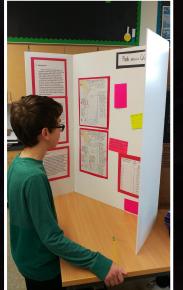
- McKenzie Munn
- Kaci Presnell
- Kristi Meyer
- Mike Boynton
- Dave Holmberg
- Mike MacBeth
- Candace Low
- Kayla Ruble

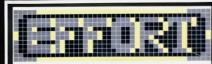
- Mike Bryan
- CJ Tatman
- Senna Dillsi
- Trisha Snow
- Monty Bowen
- John Cowen
- Jeff Julio
- Margie Roueche

STEAM Projects - 6th Grade

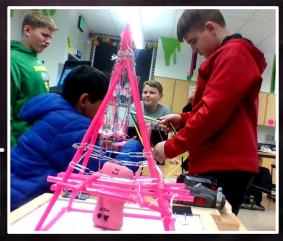
















STEAM Projects - 7th Grade













Advisory Challenge with West Richland Chamber of Commerce



Women's History Event with Manhattan Project National Park



Clubs

Art	Charger Champs	Charging for the Community
Math Club	Drama	Dungeons & Dragons
Recycling	Destination Imagination	Anime Club
Kindness Club	Fun Lunch Club	Photography Club
Student Ambassadors	History Bowl	Travel Club
Coding Club	Origami	Fellowship of Christian Athletes
Science Bowl & Club	Podcast Club	LEGO Robotics
Yearbook	Writers Club	National Junior Honor Society











3 Pillars of Learning



Mentoring

Students meet 1:1 with a dedicated mentor who knows them deeply and supports them in setting and achieving their shortand long-term goals.



Projects

Students apply their acquired knowledge, skills, and habits to projects that prepare them for the real-world scenarios they'll encounter in life after school.

- Projects
- Self-Directed Learning
- Mentoring



Self-Direction

Students are guided through a learning cycle that develops self-direction by teaching them how to set goals, make plans, demonstrate their skills and knowledge, and reflect.

PROJECTS

Students spend most of their time working with teachers and classmates on rich, real-world projects.

- Units are organized as Projects
- Final Products
- Checkpoints
- Cognitive Skills Rubric
- Focus on Learning, Revision, and Growing





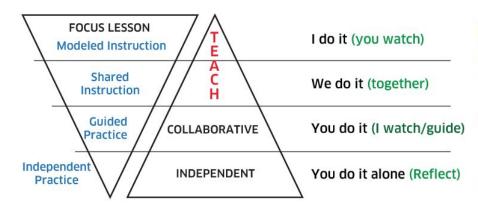


MATH Concept Units

Students spend most of their time working with teachers on grade level conceptual understanding and application.

The Gradual Release Model

TEACHER RESPONSIBILITY



STUDENT RESPONSIBILITY

Figure 1: The Gradual Release Model







Productive struggle



Destructive struggle



Productive Struggle should:

- Be considered essential to learning mathematics with understanding;
- Develop students' capacity to persevere in the face of challenge; and
- Help students realize that they are capable of doing well in mathematics with effort.

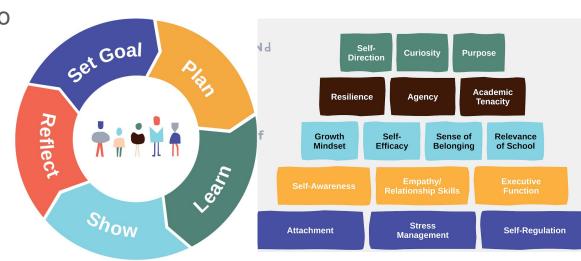
NATIONAL COUNCIL OF TEACHERS OF MATHEMATICS

Self-Directed Learning

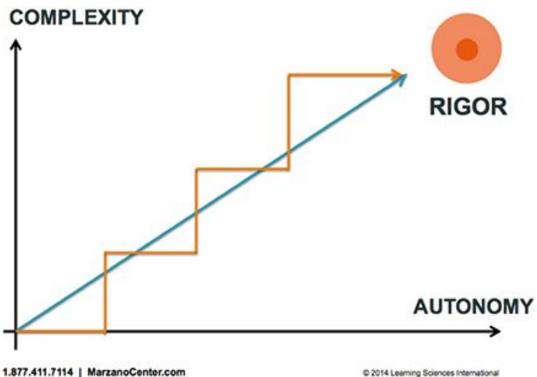
- Teaching students how to do homework
- Clear objectives
- Variety of resources to allow for student choice and meeting various learning modalities
- Flexible pacing
- Goal Setting
- Habits of Success







The Path to Rigor



Mentoring

- 1:1 Connection between Student and Mentor
- Personalized to each student
- Grounded in long term goals
- Ongoing progress checks
- Connect student interests to the subject matter
- Set goals
- Assess strategies



Mentor Check-In

Greetings

What is something you're proud of from the last week?

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin et condimentum risus. Suspendisse sit amet eleifend risus.

Discuss last week's met goals

Pass content assessment — Met on Wed Oct 2
Causes of WW2

Re-write my thesis — Met on Wed Oct 3
Bioremediation

What did you do to meet these goals?

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Proin et condimentum risus. Suspendisse sit amet eleifend risus.

Discuss last week's unmet goals

Pass content assessment — Due on Wed Oct 2 Limits of a Function

Apologize to Mr. Staines — Deleted on Thu Oct 3
Causes of WW2

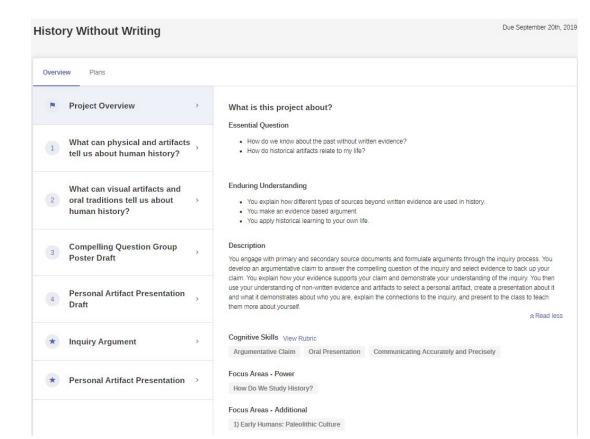
What obstacles did you encounter?

You skipped this

Discuss next week's goals

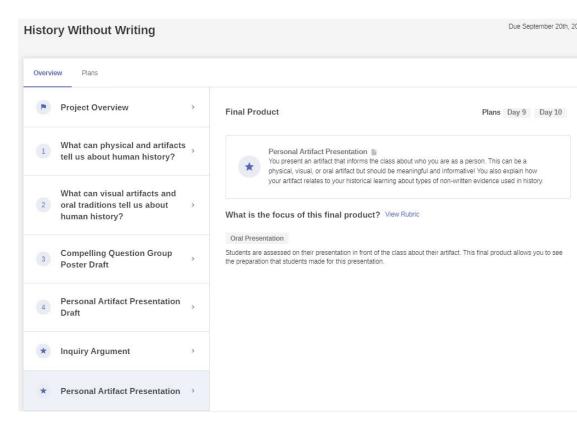
Ask your child about the Project Overview.

- Essential Question
- EnduringUnderstanding
- Cognitive Skills



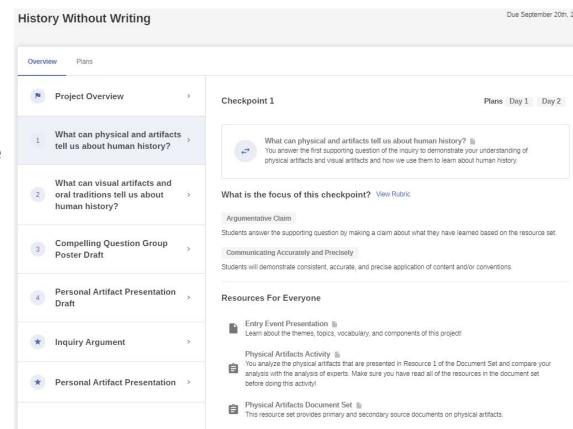
Ask your child about the Final Product(s).

- What product will you child produce by the end of the unit?
- What are the success criteria (Cognitive Skills)?



Ask your child which Checkpoint s/he is currently working on.

- What is the focus of the checkpoint (Cognitive Skills)?
- What resources are available?
- What do you need to submit?
- When is it due?



Review the Cognitive Skills Rubric

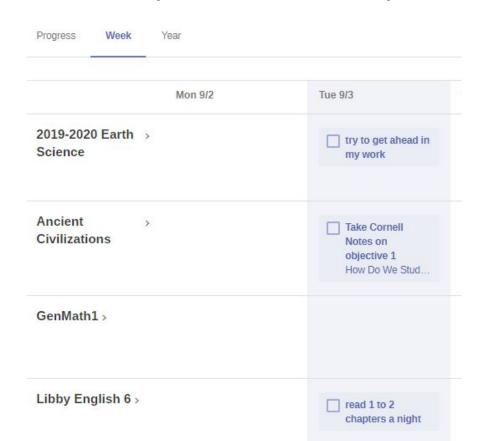
Composing / Writing		2		3		4	
Argumentative Claim Developing a strong opinion/ argument through clear	, well-sequenced claims.	Introduces a clear opinio point of view.	n/claim and provides reasons that support the student's	Introduces a clear opinion/claim and provides logically ordered reasons that support the student's point of view.		Claims and subclaims are clearly introduced throughout writing and organized so that relationships between claims and subclaims are evident.	
Products & Presentation	Presentation 2 3 4						
Oral Presentation Using appropriate public speaking strategies to enga communicate points.	ge the audience and		audience. sture and speaks at a volume and pace that does not nderstanding of the presentation.	Makes regular eye contact with audience. Shows appropriate body posture and speaks at a vonot interfere with audience understanding of the pre-		Makes regular eye contained appropriate body with clear pronunciation	posture and speaks at an adequate volume and pace
Products & Presentation (Proficiency)	No Evidence (40%)		Not Yet Meeting Expectations (55%)	Partially Meeting Expectations (70%)	Mostly Meeting Expectat	ions (85%)	Fully Meeting Expectations (100%)
Communicating Accurately and Precisely Expressing, integrating, and applying specific content and/or conventions with accuracy and precision.	No evidence of accurate information.	ly integrating content or	Demonstrates weak application of content and/or conventions; may include major errors or omissions.	Demonstrates basic or uneven application of content and/or conventions; may include minor errors or omissions.	Demonstrates proficient and/or conventions; may inconsistencies.		Demonstrates consistently accurate and precise application of content and/or conventions.

How do I support my child? (Self-Direction)

Ask your child about the goals s/he set this week.

 Your child can set goals for each day for each subject area.





How do I support my child? (Self-Direction)

Go over the Self-Direction Cycle and Habits of Success:

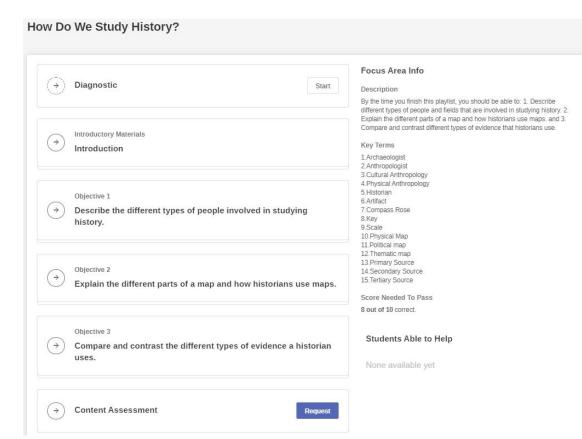




How do I support my child? (Self-Direction)

Focus Areas

- Homework
- Content knowledge explored in Projects
- Key Terms
- Objectives
- Resources
- Diagnostic
- Content Assessment



Platforms

Summit Learning Platform

Core Content Classes (Math, ELA, Science, Social Studies)

Canvas Learning Management System

Exploratories (Art, Choir, Band, Orchestra, Drama, etc.)

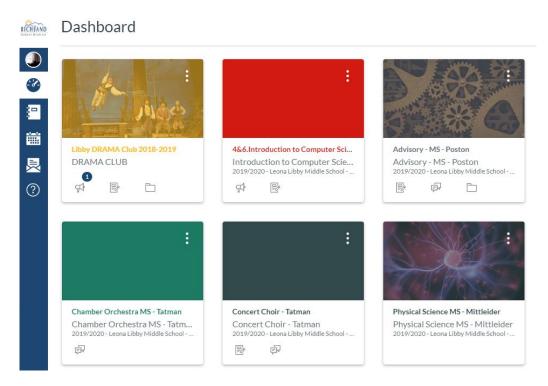
Summit Learning Platform

summitlearning.org

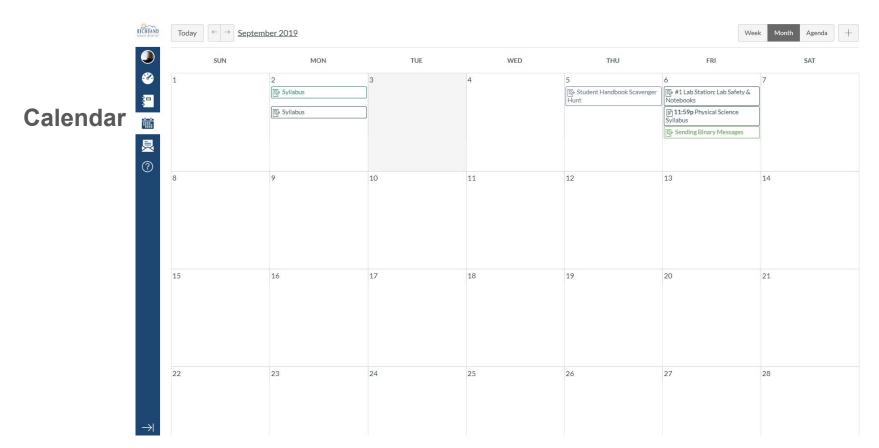


Canvas

rsd.instructure.com



Canvas



Outcomes (instead of Cognitive Skills)

Criteria		Rat	rings			Pts
© RS10: Reading Comprehension Rubric view longer description threshold: 8.5 pts	100.0 pts 4 - Exemplary - * Understands both the literal and interpretive meaning of the text. * Accurate responds, analyzes, and interprets the text.	85.0 pts 3 - Accomplished - * Understands the literal and interpretive meaning of the text with minimal errors	70.0 pts 2 - Developing - * Understands the literal and interpretive meaning of the text with few errors.	55.0 pts 1 - Emerging - * Occasionally understands the literal and interpretive meaning of the text.	40.0 pts Level 0 - No evidence shown	100.0 pts
© RS4: Interpret Words/Phrases view longer description threshold: 8.5 pts	100.0 pts 4 - Exemplary - * Identifies the correct meaning of the word in the sentence. * Explains, with textual evidence, multiple ways the author's words impact the tone/meaning of the text. * Explains, with textual evidence, multiple ways the author shapes the meaning of the text with specific words and phrases.	85.0 pts 3 - Accomplished - * Identifies the correct meaning of the word in t sentence. * Explains, with textual evidence, several ways the author's words impact the tone meaning the text. * Explains, with references to the text, w the author shapes the meaning of the text with specific words and phras	in the sentence. Summarizes the the authors word impact the tone text. * Summariz the ways the aut shapes the mean the text with spe	rrect Emerging - * word The * definition of way the word. * ds Inaccurate of the definition es or chor explanation. ing of * Words or ecific phrases	40.0 pts Level 0 - No evidence shown	100.0 pts

Next Steps

- We sent an email today with a form for Q&A
- We will send a follow up email with the information shared tonight
- We will respond to questions from the Q&A form
- We will add information to our website
- Open House: October 3
- **Libby 102**: October 15
- Feel free to email your child's teachers with specific questions

Next Steps

leonalibby.rsd.edu/school/staff-directory

- TEACHERS	
Career & Technical Education	Social Studies
David Holmberg, Computer Science	Chris Jacobs
Mike MacBeth, Makerspace/Robotics	Jeremy Kinlock
2 2.0	Denise Poston
English Language Arts	Marla Reynolds
Kristi Meyer	Margie Roueche
Stephen Miller	Physical Education & Health
McKenzie Munn	Thysical Education & Health
Kaci Presnell	Monty Bowen
Melinda Reddick, Language Arts/Drama	John Cowen
Trisha Snow, Language Arts/Drama	Jeff Julio
Kristin Walker	
	Teacher Support
Library	Cheri Masters, Instructional Technology
Rhonda Howard, Librarian	Support Coach
Math	Visual & Performing Arts
Troy Fulton	Michael Boynton, Art
Becky MacBeth	Michael Bryan, Band
Kayla Ruble	Christina Tatman, Choir/Orchestra
Tami Shea	
Amy Sperline	World Language
Sasha Tiffany	Rosalina Torres

Thank You!

